

J K A Y A S

ABODES

25 YEARS OF AWARD WINNING HOUSES

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ISBN No. 978-93-83999-16-3

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Printed and designed by



SPENTA MULTIMEDIA PVT. LTD
Peninsula Spenta, Mathuradas Mills Compound,
N. M. Joshi Marg, Lower Parel (W),
Mumbai - 400013, Maharashtra.
www.spentamultimedia.com

Editorial: Monideepa Choudhury Design: Swati Chakrabarti, Zain Sheikh Production: Ninad Jadhav, Rohit Nayak

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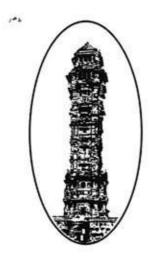
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Cover price: ₹3600

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EDITED BY ANIL NAGRATH & HARSHAD BHATIA PROFESSIONAL ADVISOR RAJIV MISHRA



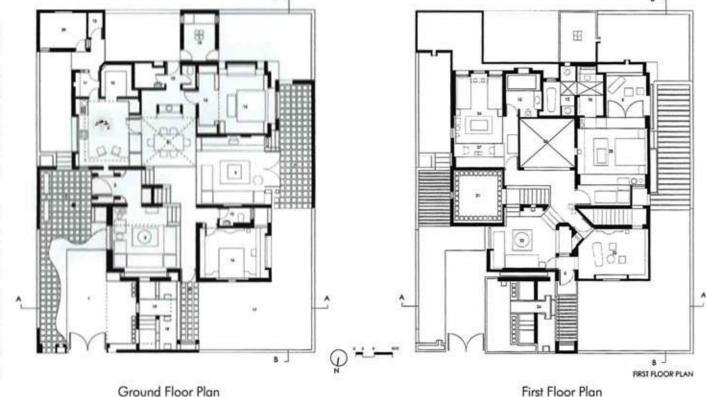
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Project Coordinated by M.P. Rawal, Administrator, JK AYA



he split-level house, located in a newly-developed residential area of Kalvibid in Bhavnagar, Gujarat, has been meticulously planned to maintain maximum space in interesting ways. Every glance of Jain House reveals new angles and different levels of space that have been highlighted by the subtle use of natural lighting and ochre floors. The white textured walls, detailed in the manner of exposed brick walls, are made of Bansipadpur stone from Rajasthan. The stone texture gives immediate impact to its white colour.

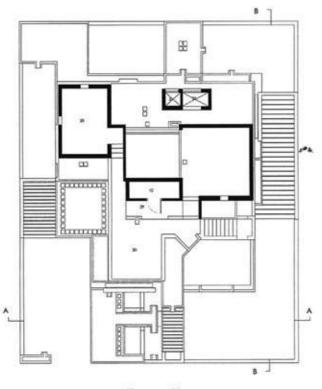
The main entrance is approached by a free-formed, raised pedestrian walkway through a cosy entrance. The verandah has been created by a fold of the compound wall while a wooden pergola roof warmly invites one to inside spaces. As one enters the east facing main door, one steps into a low vestibule which holds a small alcove with a Ganesha idol. Towards the right, at the same level, the space leads through a glass door to a formal living room with a low-height wooden ceiling. Four steps up the corridor and one is led to a wooden door that opens into the front garden.



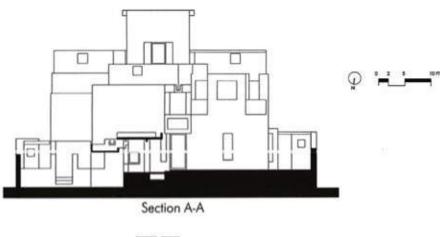


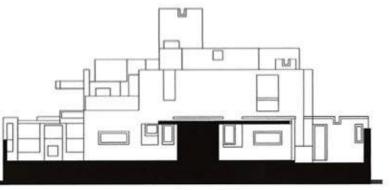
Legend

- 1. Parking court
- 2. Entrance court
- 3. Vestibule
- 4. Formal drawing
- 5. Verandah
- 6. Family living
- Side court
- 8. Dining
- 9. Kitchen
- 10. Store
- 11. Wash 12. Toilet
- 13. Laundry
- 14. Bedroom 1
- 15. Dress
- 16. Bedroom 2
- 17. Garden
- 18. Pond
- 19. Bridge
- 20. Servant room
- 21. Puja
- 22. Lobby
- Terrace
 Waterfall
- 25. Dining below
- 26. Children bedroom
- 27. Study area
- 28. Master bedroom
- 29. Water tank above
- 30. Terrace
- 31. Toilet below
- 32. Dress below



Terrace Plan





Section B-B

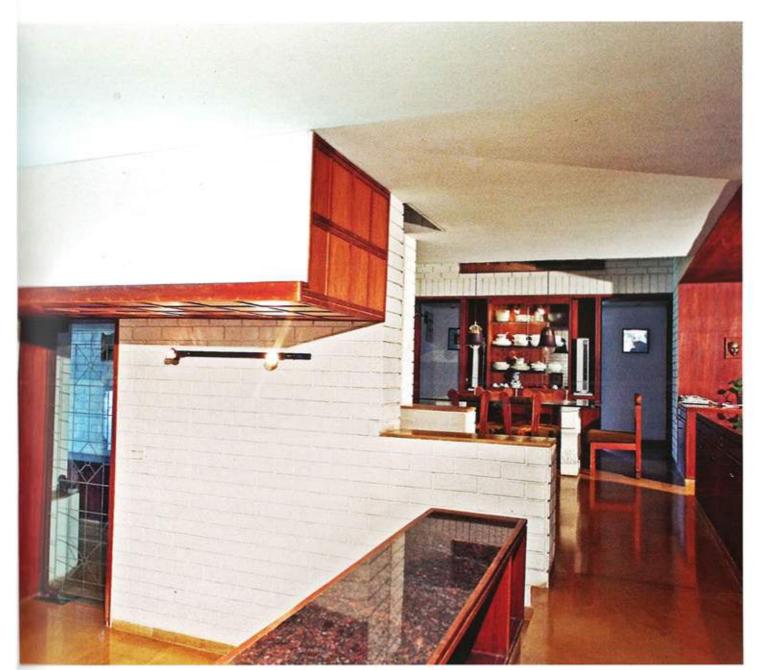
The dining-cum-family room is the nucleus of the house. The dining area is 4.2 metres high and has a skylight that lights up its textured wall from the roof edge. From the transitional area adjacent to the dining room, steps climb to the landing-level puja room. The space is ideal for prayer and meditation as natural light filters in and lights up its textured walls and the Buddha statue on a low-height platform.

The lower first entertainment room is just four steps above the puja room. Low seats and a wooden middle element act as

an entertainment unit and separate a staircase. Another four steps up and the overlooking corridor opens out to bedrooms on both ends.

The terraces, clad with China mosaic, overlook each other and the manicured garden and waterfall in front of the house. They also serve as exciting outdoor sit-outs. The character of the house is defined by the play of textured white walls and its volumes. Though the plan encompasses various levels, the house has a spatial clarity and visual unity that binds together its many facets.





Project	Jain House
Owners	Chanchal Jain and Arun Jain
Location	Bhavnagar
Site area	501 square metres
Built-up area	380 square metres
Number of floors	Two
Year of completion	1996
Period of execution	13 months
Project cost	₹58,00,000 approx.
Architects	Ar. Jayesh Hariyani Ar. Bindu Hariyani
Structural consultant	Dipak Shah
Electrical consultant	Bhanu Electricals
Plumbing, Landscape, and Interior Design consultants	Ar. Jayesh Hariyani Ar. Bindu Hariyani
Civil, Plumbing, HVAC and Landscape contractor	Paresh Dholakia
Stone work contractor	Mahendra Singh